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American Players Theatre  
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### Grant Support

Spring Green Area Arts Coalition  
Spring Green Arts & Crafts Fair

## THE PROGRAM

June 18, 2018, 7:30 pm, Hillside Theater

**Matthew Coley**, dulcimers  
&

**Heartland Marimba Ensemble**

Ujjal Bhattacharyya, Charles Lovell, Alyssa Resh, and Matt Silverberg

*Briu*

Sergiu Crețu/Arr. Valeriu Luță & Matthew Coley

*Intermezzo from Hary Janos Suite*

Zoltan Kodaly/Arr. Gordon Peters & Matthew Coley

*O'Carolan's Concerto*

Turlough O'Carolan/Arr. Thomas Quigley

*Torque*

Bjorn Berkhout

~~INTERMISSION~~

*Farandole from L'Arlésienne Suite No. 2*

Georges Bizet/Arr. Daniel J. Krumm

*Rossini Medley*

*La gazza ladra, Il barbiere di Siviglia and Guillaume Tell Overtures*

Gioachino Rossini/Arr. Matthew Coley

*Doina de jale*

Sergiu Crețu

*Fantezie*

Sergiu Crețu/Arr. Valeriu Luță & Matthew Coley

## ABOUT MATTHEW COLEY

**Matthew Coley** is an internationally acclaimed performer and the founding executive/artistic director of Heartland Marimba (HM). He has been described as "off the charts" (John Cook, Westminster Presbyterian Fine Arts Series, Des Moines, IA), while "delivering virtuoso...exquisite soloing on marimba" (Lauren Warnecke, See Chicago Dance). Performing on marimba, percussion, hammered dulcimer/cimbalom, and glass, Matthew travels regularly bringing the beauty of the marimba's singing wood and the diverse timbre of other percussion and dulcimers to many audiences. About his dulcimer performing it has been stated: "Coley rips across the strings of the hammered dulcimer with abandon bordering on delirium!" (Linda Shapiro, Chicago Press Review).

Matthew has performed in over 35 US states, 10 countries, and as a soloist with ensembles/organizations throughout the US and abroad including Clocks in Motion Percussion, Cedar Valley Chamber Music Festival, University of Denver Percussion Ensemble, University of Windsor-Edmonton Wind Ensemble, Sudar Percussion of Croatia, San Francisco Sinfonietta, Kurpfälzisches Kammerorchester Mannheim, and Moldavian Philharmonic and Teleradio Symphony Orchestras. His schedule boasts more than 80 events every season as a soloist, and chamber/ensemble musician. He served as the percussion faculty in the Iowa State University Department of Music and Theatre from 2009-2015 and is now the percussion instructor at Wartburg College, Waverly, Iowa. Matthew directs the Festival, SoundWAYS, Ensemble, Quartet, and Publications divisions of HM, which produces over 40 events a season. The HMEnsemble tours the Midwest with several concerts every June, the HMQuartet tours the nation three times a season, and each summer the HMFestival is hosted at a different university for a week.

Matthew regularly collaborates with composers looking for unique ways to push the percussion repertoire. Works that he has commissioned and premiered include: Lurgy for Carillon and Percussion Ensemble by Neil Thornock (premiered at Iowa State University, 2013); Rural Sketches for Marimba and Contrabass Ensemble by Igor Iachimciuc (premiered at Chicago Cultural Center, 2014); Glass House Concerto for Solo Percussion (glass, metal, wood, and stone) and Wind Ensemble by Andrew Ardizzoia (premiered at University of Puget Sound, Tacoma, WA, 2013); Images of Africa for Dulcimer and Percussion Sextet by Steven Simpson (premiered at University of Iowa, 2014); and he premiered an arrangement of Haydn's Concerto in C for cimbalom, vibraphone, and marimba in 2013 with the Central Iowa Symphony.

Released in 2012, Matthew's second album Souvenirs establishes him as one of the most innovative and exciting artists of his kind. Adam Blackstock (Troy University) wrote of it in the July 2012 Percussive Notes, "If you are in search of a disc with great recording quality, a high level of performance, and an eclectic collection of tracks, this title should be added to your iTunes wish list. Souvenirs delivers 80 minutes of diverse works..." Other critically acclaimed solo albums

## ABOUT MATTHEW COLEY (cont.)

include, Circularity ("most enjoyable...world-class performing," [2010, Jason Baker, Percussive Notes]) and Between the Lines ("performed luminously, with intense vigor" [2015, Brett Dietz, Percussive Notes]).

Matthew has won several prizes from national and international competitions and holds percussion performance degrees from Northwestern University (DM and MM) and the University of North Texas (BM). Matthew is an endorsed artist by Marimba One, Black Swamp Percussion, ProMark Drumsticks and Evans Drumheads, Beetle Percussion, and Sabian Cymbals, and is published by Innovative Percussion, Edition Svitzer, and Heartland Marimba Publications. His signature keyboard percussion practice pad system is available through Beetle Percussion.

Visit [www.hearMatthewColey.com](http://www.hearMatthewColey.com) and [www.HeartlandMarimba.com](http://www.HeartlandMarimba.com)

## ABOUT TALIESIN'S HILLSIDE THEATER

**HILLSIDE THEATER.** Designed by Frank Lloyd Wright in 1902 for his aunts who operated and owned a progressive coed boarding school on the family property in Wyoming Valley, Wisconsin, the theater was originally planned as the gymnasium for the school complex at the Hillside location. It was constructed in 1903 and used as a gymnasium until 1915 when the school closed. It remained unoccupied until 1932 when Wright, founding the Taliesin Fellowship, redesigned it as a theater for dance, music and drama, all a vital part of life at Taliesin. It was destroyed by fire in 1952, and in 1953 reconstructed by Wright as the theater we know today, a beautiful and important platform from which to display and share the creative life of Taliesin and its residents. The Theater is cherished for its intimate setting, clear acoustics, and stunning architecture and is used as a treasured venue for concerts, lectures, plays, and other cultural presentations.

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